



ART PROGRESSION

	Drawing	Painting	3D Work	Collage	Printing	Photography	Textiles	Evaluating
Foundation Stage	Is spontaneously expressive, using marks, lines and curves.	Uses a range of tools to spread paint, in addition to brushes E.g. Straws,	Pulls apart and reconstructs basic shapes	Selects and sorts materials into given criteria/qualities e.g. warm, cold,	Uses one colour of paint or ink to create patterns; random or	Collects photographs for a theme	Is aware of colour, texture and shape	To identify things they like in their surroundings
Year 1	Use lines to represent objects seen remembered or imagined	Experiments with and enjoys mixing colour	Becoming more aware of the form, feel, texture and pattern on objects	Engages in more complex activities e.g. cutting and sewing a range of	Extends repeating patterns - overlapping,	Is aware that there are famous or specialist photographers	Sorts, collects, discusses and pulls apart cloths and threads	Say what they like about their own/ another child's work
Year 2	Explores tone using different grades of pencil, pastel and chalk. Uses line and tone to represent objects draws or observed.	Creates patterns using different tools and colours Uses colour to express moods and feelings.	Experiments - with a purpose, using basic tools on rigid and plastic materials Compares and recreates form and shape	Has an idea of adhesives and decides which might be the most effective for the task Develops skills of overlapping and overlaying	Explored and recreates patterns and textures with an extended range of materials. E.g. sponges, leave, fruit Creates a range of prints and can identify prints in their own environment	Develops an awareness of scale, perspective, movement and colour in photography Alters images through collage, jigsaws, positives and negative shapes	Stitches and cuts threads and fibres Simple weaving with strong wool through stiff card using two colours	To identify how their own, peers or other artists work makes them feel. Identify what they might change in their own work next time.
Year 2 - Exceeding End of Key Stage	To control the range of marks and lines made when drawing and representing shape.	Represents things observed, remembered or imagined using colour	Is able to create texture and specific effects a range of tools	Develops an awareness of contrasts in texture and colour	Explores images through mono-printing on a variety of papers	Experiments with lenses e.g. telescope, camera, video, magnifying glass, binoculars and is aware of their effect on images	Weaves paper, progressing from two to three colours to create a pattern	Generate written evaluation of their own work.

Year 3	Explores shading using a range of media including light and dark	Explores the effect of other media on paint E.g. Adding water, sand, glue	Uses stimuli to create simple 2D and 3D images using a variety of tools and materials	Experiments with creating mood, feeling and movement	Explores images recreating texture using wallpaper, string, polystyrene etc.	Explores creating slides using felt-pens, feathers, gauzes and food dyes.	Is able to discriminate between materials to create a specific texture	Compare methods and approaches between their own and others work.
	Uses line, tone and shade to represent things seen drawn or imagined	Introduction of primary and secondary colours with the addition of black and white; including mixing	Is able to recreate a 2D image in a 3D piece.	Interprets stories, music, poems and other stimuli using collage	Explores colour mixing through printing, using 2 colours and a variety of materials	Is aware that movement can be photographed in small slides. Can make a photobook showing the effect of movement	Prints on fabrics	Directly annotate work, sketches and drawings prior to creating final piece or work.
Year 4	Draws familiar objects from a range of view points	Begins to use different types of brushes for specific purpose and effect	Shows an awareness of texture, shape and form by recreating an image in 3D form	Uses the natural environment or town scape as stimulus	Using printing to represent the natural environment	Explores negative and positive	Simple stitching – using long needles to make straight stitches	To evaluate the work of artists identifying what they like and dislike.
	Experiments with line, tone and shade with support	Begins to use a range of techniques including dots, scratches and splashes	Starting to look at colour and pattern in 3D structures and transfers this knowledge to their own creations	Selects and chooses materials to achieve a specific outcome	Compares own image and pattern making with that of a well-known artist for example William Morris	Use a pin hold camera to explore close-up and distant images and movement	Uses contrasting colours in stitching and weaving	To use the evaluation of artists work to impact and replicate in their own work
Year 5	Is confident at using a range of materials to produce line, tone and shade.	Investigates symbols, shapes, form and composition	Explores how stimuli can be used as a starting point for 3D work	Embellishes using a variety of techniques including drawing, painting and printing	Makes connections between own work and patterns in their local environment	Superimpose using a combination of techniques and photographs	Uses a range of plaiting, pinning, stitching and sewing techniques	To generate an explanation, why they like specific features of an artists' work/techniques
Year 6	Selects appropriate media and techniques to achieve a specific outcome.	Explores the effect of light, colour, texture and tone on natural and man-made objects.	Looks at 3D work from a variety of genres and cultures to develop own response and opinions	Develops and applies knowledge of embellishing techniques, e.g. stitching and printing as a form of expression	Recreates images/scenes through relief printing using card/polystyrene	Uses colour, tone and effects to create a specific mood.	Experiments with soft sculpture, cuts, joins patterns embellishing	To explain why they have chosen a specific media, style or technique. And the impact this has on their final outcome.
Year 6 – Exceeding End of Key Stage	Independently identifies a mixture/ techniques of media to use to create an outcome, justifying their choices.	Confidently use a range of techniques, colours, told and effects to represent things seen, remembered or imagined.	Makes imaginative use of the knowledge they have of tools, techniques and materials to express own ideas and feelings	Designs an artefact, using knowledge of techniques, for a specific outcome	Designs prints for fabric book/wallpapers etc. Experiments with approaches used by other artists	Is aware of all basic principles and processes of photography, together with some of its limitations	Designs shapes, tie-dyes and prints for a specific outcome.	To critically evaluate the work that they produce and use the evaluations to impact positively on generating a final outcome/final piece of work.